

SOCIO-CULTURAL ALIENATIONAL EXPERIENCES OF THE PROTAGONIST IN A *HOUSE* FOR MR. BISWAS

A. MADHUSUDHANA RAO

Associate Professor, Department of English, AITS, Andhra Pradesh, India

ABSTRACT

The common thread of all post-colonial writings is alienation, oppression, suppression and crisis of cultural and social identities. The writings of Naipaul have been the mouth piece of socio-cultural alienational experiences. Alienation is the sense of being detached from being attached. Alienating effects of imperial rule on postcolonial people make Naipaul travel different countries for finding rootlessness. Colonialism makes the colonized experience some psychological effect as the result of the colonizers' oppression towards them. Slavery with indentured system is the example of the colonizers' oppression towards the native ultimately resulting in socio-cultural alienation. The novels of Naipaul are autobiographical. *A House for Mr. Biswas* is an autobiographical novel. The protagonist Mohun biswas, being an East Indian descendent in West Indies, a colony of England, Mr. Biswas is physically in one place (West Indies) and culturally in another (East India), and experiences alienation.

KEYWORDS: Socio-Cultural Alienation, Naipaul, *A House for Mr. Biswas*